

1998-1999 Second Semester SIPA 's

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| Technical Director | Angela Larotta |
| Production Co-ordinator | Anne Clark |
| Facilities Co-ordinator | Heather Markgraf |

A Student Initiated Production Assignment (SIPA) is a self- directed production project proposed by students, and supported by the Theatre Department. SIPA presentations are minimalist in concept, in the style of "poor theatre" ; no hands-on instruction is supplied, and supervision is limited to a volunteer panel of faculty and staff.

This semester 's volunteer SIPA Panel

Kate Bligh
Kairiin Bright
Nancy Helms
Bob Paquette

Special Thanks To
Elizabeth Cognard, Amelie Page, Stephane Rousseau,
Sarah Brown, and Melissa Ann Miller.
Program By: Jaimee Diamond
Poster By: Anthony Horng

CONCORDIA UNIVERSITY
FACULTY OF FINE ARTS
DEPARTMENT OF THEATRE
PRESENTS

1998-99 SECOND SEMESTER SIPAs

Signal To Noise

WRITTEN BY NEIL GAIMAN
AND DAVE MCKEAN
ADAPTED BY TOBY ORR

AND

FAITING WOR GODOT

WRITTEN BY JOEL FISHBANE

FEBRUARY 16TH-18TH 1999
8:00 PM IN THE CAZALET
THEATRE

Signal To Noise

by Neil Gaiman and Dave McKean

adapted for the stage by Toby Orr

Film Maker
Chorus

Norm Arduini
Rebecca Chesley
Andrew Doll
Melanie Everitt Mak
Jason Howell
Jonathan Rondeau
Aislinn Rose

Director
Stage Manager
Technical Director
Designer

Yves Saint-Cyr
Daveen Garland
Angela Larotta
Carolyn Oord

Signal To Noise is about mortality. It is about the patterns that we live for in the face of the fundamental chaos of the world around us. It is about the struggle between hope and despair in the face of oblivion. It is about the end of the world. "Everything has a meaning or nothing has. To put it another way, one could say that art is without noise."- Roland Barthes. Introduction to the "Structural Analysis of Narrative", from Image, Music, Text.

Thank you to Toby Orr, Cristina Iovita, the SIPA Panel, Jean Saint-Cyr, the shop crew and all the staff and faculty who have made this show possible. We couldn't have done it without you. Special thanks to Melissa Ann Miller.

Faiting Wor Godot

by joel fishbane

Starring

Glenda Braganza

&

Jessica Kardos

Director - Melinda Wilson

Stage Manager - Danielle Tara Carter

Technical Director - Angela Larotta

Special Thanks

to

Jennifer Thompson & Lisa Sawler

Director's Note

This play is brilliant. You should all buy a t-shirt.

Original Cast Recording Available on CD,
Cassette, LP, & 8-track

This is a work of fiction. Any relation to people living or dead is probably on purpose, but, for legal reasons, entirely coincidental.

If this show offended, entertained, or titilated, we want to know!

Please e-mail all comments to:

j_fishba@alcor.concordia.ca